



SN – 081

V Semester B.A. Examination, Nov./Dec. 2017
(CBCS (F+R) (2013-14 and Onwards)
OPTIONAL ENGLISH (Paper – VI)
European and Non-European Writing (Part – I)

Time : 3 Hours

Max. Marks : 100

Instruction : Answer *all* Sections.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following : 15
- a) "Requiem honours love and remembrance as forces that transcend evil and empower the powerless". Substantiate with reference to the poem.
 - b) Brecht and Milosz express distinct views on the true agenda of a poet. Explain how their respective poems articulate this dichotomy.
- B) Write a short note on **any one** of the following : 5
- a) Hector's plight in Canto XXII of "The Iliad"
 - b) Capaneus' punishment
 - c) Lorca's idealization of Ignacio Sanchez.

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) How does Martin's story reveal that God will manifest Himself when one learns to look outside of oneself ?
 - b) "The Wall" is a representation of the physical and mental dilemma in man. Elucidate.
- B) Write a short note on **any one** of the following : 5
- a) Martin's loss of faith in "Where Love is, God is".
 - b) The change in the attitude of the public to the hunger artist.
 - c) Ramon Gris' arrest.

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SECTION - C
(Essays)

III. A) Answer **any one** of the following :

15

- a) What according to Peter Barry is the nature of the distinction between modernism and postmodernism ?
- b) Examine the Formalist Approach of Marvell's "To His Coy Mistress".

B) Write a short note on **any one** of the following :

5

- a) Base and Superstructure in Marxist Criticism.
- b) The attack on the female form according to Feminist readings of Marvell's poem.

SECTION - D
(Drama : Antigone)

IV. A) Answer **any one** of the following :

15

- a) How does the play illustrate the principles of Greek tragedy ?
- b) Comment on the dramatic significance of the Chorus in the play.

B) Write a short note on **any one** of the following :

5

- a) Antigone's defiance
- b) Tiresias' prophecy
- c) Ismene.

SECTION - E
(Drama : The Cherry Orchard)

V. A) Answer **any one** of the following :

15

- a) Comment on what the Cherry Orchard symbolizes to the various characters in the play.
- b) Compare and contrast the characters of Anya and Varya.

B) Write a short note on **any one** of the following :

5

- a) The Day of the Auction
- b) Charalotte
- c) The significance of the axe falling.